

紙糊藝術工作坊《紙藝創繽紛》

Paper Art Workshop – “Create a Colourful World with Paper Art”

扶康會一直為建立關愛共融社區努力，為推動智障人士與社區人士互動，本會八個服務單位(荃葵深水埗區和沙觀區)合作舉辦「紙藝創繽紛」計劃，讓智障人士與健全人士(學生、社區人士、團體)參與，透過共同創作紙藝作品，提高社會大眾對智障人士的接納。

「紙藝創繽紛」以創作紙糊作品為主，作品全部用廢紙製作，概念富環保意識。本計劃的藝術作品先利用廢紙製成紙漿，然後加熱再塑造不同的形狀，過程由熱到冷，可製成多用途用品或擺設。接著，作品由智障人士與社區人士共同以顏料著色設計。工作坊共由十節組成，藝術導師教授紙糊作品的製作技巧，鼓勵義工及家長義工們與服務使用者之間互動，在快樂融洽的氣氛中完成創作。

工作坊完畢後，作品已獲安排在9月5日至8日在賽馬會創意藝術中心展出，供公眾人士參觀。同場又舉辦工作坊，讓參觀者有機會嘗試製作。參觀者可用手直接觸摸展品的形態及色彩，用心感受製作者的精神，增加他們對智障人士的了解。



Fu Hong Society has always strived to promote social inclusion. To encourage interaction between persons with intellectual disabilities and community members, the activity “Create a Colourful World with Paper Art” was organized by 8 service units of our Society (Tsuen Kwai and Sham Shui Po Districts, Shatin and Kwun Tong Districts) for both persons of intellectual disabilities and the able-bodied (students, community members and groups) to participate. Through creating pieces of paper art, we hope to increase the degree of acceptability towards persons with intellectual disabilities among the general public.

“Create a Colourful World with Paper Art” mainly focuses on the production of paper mache. This activity has an environmentally-friendly concept - all the paper mache are made with waste paper. In order to produce the art work, waste paper was first made into paper pulp, then it was heated and molded into different shapes. After that, the semi-products were cooled. With this heat-to-cool production method, multi-purpose essentials or decorations can be created. Lastly, the products were coloured by persons with intellectual disabilities and community members together using paint. The workshop contained ten sessions, with art teachers instructing participants on how to create paper art pieces and encouraging the interaction between volunteers, parent volunteers and service users. The entire art creation process was held within a pleasant and harmonious atmosphere.

Upon completion of the workshop, the art pieces were exhibited to public at Jockey Club Creative Arts Centre from 5 to 8 September. At the same venue, a workshop was also held for visitors to get a hands-on experience on creating paper art. Visitors were able to touch the exhibits with their own hands, hence feel with their hearts the creative spirits of the artists and at the same time enhance their own understanding towards persons with intellectual disabilities.